“My Life” tells the story of Bob Jones, played by Michael Keaton. Bob’s wife, Gail, is pregnant with their first child when Bob finds out he has contracted a terminal form of cancer and only has months to live. Bob then sets out to create videotapes of himself so that his son will know him after he’s passed away. The movie is very sad yet uplifting at the same time and demonstrates many psychological principles we have discussed during the Developmental unit in this class. Fill out the questions below using appropriate examples from the film. If you answer them completely and accurately, you will earn 2 extra credit points. Each student must turn in his/her own sheet.

1.) The first stage of death and grieving is _____________________________.
   What event in the film demonstrates Bob going through this stage?

2.) The second stage of death and grieving is _____________________________.
   What event in the film demonstrates Bob going through this stage?

3.) The third stage of death and grieving is _____________________________.
   What event in the film demonstrates Bob going through this stage?

4.) The fourth stage of death and grieving is _____________________________.
   What event in the film demonstrates Bob going through this stage?

5.) The fifth and final stage of death and grieving is _________________________.
   What event in the film demonstrates Bob going through this stage?
6.) How does Bob or Gail utilize social learning theory as they prepare for the baby’s arrival? Think of things they buy, activities they plan, and messages Bob leaves for his son. Give at least three examples.

a.)

b.)

c.)

7.) Utilizing Erik Erikson’s Psychosocial Stages of Development, indicate what stage you believe each of the three characters listed below are in as well as if you think they are meeting that stage’s social needs or not. Explain your answer.

a.) Bob – stage: ________________________________
   Is he meeting this stage’s social needs? Why or why not?

b.) Gail – stage: ________________________________
   Is she meeting this stage’s social needs? Why or why not?

c.) Brian (as a baby toward the end; not as a child) – stage: ________________________
   Is he meeting this stage’s social needs? Why or why not?

8.) What type of parenting style do you believe Bob’s father utilized as Bob was growing up? What example(s) from the film supports your answer?

9.) What is one moral dilemma that Bob faces in the film? How does he deal with this moral dilemma and what stage of Kohlberg’s moral reasoning matches up with his action? Defend your answer.

10.) What was your overall reaction to the film? Did you find it realistic? Did it bring back any memories of any family members of your own? Was it an effective use of class time as far as reviewing material from the unit?