1. The ____________________________, or TAT, focused entirely on the _______________ of the subjects’ interpretations. The TAT consists of ____________________________ depicting people in various __________________________ situations.

2. The basic underlying assumption of the TAT, like that of the Rorschach test, is that people’s behavior is driven by ____________________________ __________________________.

3. In the TAT’s original conceptualization, participants were asked to guess the ____________________________ to the scene depicted in the drawing and what they thought the ____________________________ would be.

4. How did Henry Murray and the researchers disguise the true purpose of the study?

5. What were the four sources the stories of the participants came from in Murray and Morgan’s early study?

6. The most serious ____________________________ problem for the TAT is that ____________________________ offer ____________________________ of the same set of TAT responses.

7. What are some criticisms of the TAT’s validity?

8. Which of the recent applications involving Murray’s research and the TAT did you find to be most interesting? Explain why.